

**TOBY BIRNEY**  
Director of Photography  
Camera Operator

Unscripted Television

<b>"Brad Meltzer's Decoded"</b>	DoP (seasons 1 & 2: 23 one-hour ep's)	R. McCarroll / G. Auerbach	Go Go Luckey / Berman Braun
<b>"Tanked"</b>	DoP (season 1: 6 one-hour ep's)	Jeffrey L. Weaver (E.P.)	Nancy Glass Productions
<b>"Little People, Big World"</b>	Cam Op (seasons 3, 4, & 5: 134 half-hour ep's)	Joseph Freed / J.L. Weaver	Gay Rosenthal Prod. / TLC
<b>"The Amazing Race"</b>	Camera Operator (episodes 12.5 & 12.6)	Bertram van Munster (E.P.)	Jerry Bruckheimer Television
<b>"D.J. Games"</b>	Camera Operator (season 1)	Andrew Solt (E.P.)	Gameshow Network
<b>"Wormgear Presents: Lenny Kravitz"</b>	DoP (multi-camera concert show)	Ken Mayer (E.P.)	Wormgear Productions
<b>"Wormgear Presents: Cake"</b>	DoP (multi-camera concert show)	Ken Mayer (E.P.)	Wormgear Productions
<b>"Wormgear Presents: Lemonheads"</b>	DoP (multi-camera concert show)	Ken Mayer (E.P.)	Wormgear Productions

Scripted Television

<b>"The Palace"</b>	Camera Operator (episodes 1.1 – 1.4)	M. Hüseyin / Graham Smith	Company Pictures
<b>"The Dark Ages"</b>	Camera Operator ("B" Camera- recreations)	Chris Cassel	KPI Productions / History Ch.
<b>"Nuclear Secrets"</b>	Camera Operator (additional)	Matthew Wortman	BBC
<b>"Surviving Disaster"</b>	Camera Operator (ep. 1.1: "Munich Air Crash")	Matthew Wortman	BBC
<b>"Scene of the Crime"</b>	add'l DoP / Gaffer (recreations, season 2)	P.K. MacCarthy / E. Ramsey	Authentic Entertainment
<b>"Top Secret Missions of the CIA"</b>	DoP (multiple episodes)	Jeffrey L. Weaver	Jaffe Ent. / History Channel
<b>"Secrets Of..."</b>	DoP (multiple episodes)	Jeffrey L. Weaver	Van Ness Films / Travel Ch.
<b>"History's Mysteries"</b>	DoP (multiple episodes)	Jeffrey L. Weaver	Weller-Grosseman / History Ch.
<b>"America's Most Wanted"</b>	Gaffer (recreations, multiple episodes)	Steve Kaman (DoP)	STF Productions
<b>"Gilmore Girls"</b>	Gaffer (season 3 title sequence)	Mark Mervis (DoP)	Warner Bros. Television
<b>"The Immortal"</b>	Gaffer (WB series promos)	Geza Sinkovics, HSC (DoP)	Immortal Prod. / Peace Arch Ent.
<b>"Film Real"</b> (with Gary Oldman)	Gaffer	Michael Servege (DoP)	Discovery Channel Europe
<b>"The New Adventures of Robin Hood"</b>	add'l DoP(2 <sup>nd</sup> unit) / Gaffer (seasons 2,3,&4)	Z. Weintraub & R. Norton	Weintraub-Kuhn / Warner Bros.

Feature Films

<b>DEFIANCE</b> (35mm)	Camera Operator (additional)	Ed Zwick / E. Serra, AFC, ASC	Grosvenor Park Productions
<b>WAR AND PEACE</b> (35mm)	Camera Operator / add'l VFX Cinematography	R. Dornhelm / Fabrizio Luzzi	Lux Vide, S.P.A.
<b>SNAPPANAR</b> (S-16mm)	DoP: 2 <sup>nd</sup> unit / "A" Camera Operator	Stein & Márlind / L. Sandgren	Filmance International
<b>TRIPS</b> (HDV)	DoP	Maximilian Moll	Momentum Film
<b>RATTEN 2</b> (35mm)	Camera Operator ("B" Camera)	J. Lühdorff / B. Jasper	Medienfonds
<b>SPECIAL FORCES</b> (35mm)	Camera Operator ("C" Camera) / Gaffer	I. Florentine / G. Porath	Nu Image / Millennium Films
<b>ENDANGERED SPECIES</b> (35mm)	Camera Operator (additional) / Gaffer	K. Tinney / Chris Manley, ASC	Weintraub-Kuhn Productions
<b>BACKYARD DOGS</b> (DVCam)	add'l Cinematography / add'l Operator	R. Boris / M. Chambliss	Barnholtz Entertainment
<b>THE DOGWALKER</b> (DVCam)	DoP: 2 <sup>nd</sup> unit / add'l Cinematography	J. Thelemaque / M. Fagnoli	Filmmaker's Alliance
<b>EASY</b> (DVCam)	Gaffer	J. Weinstock / P. Ryan, ASC	Curb Ent. / Over Easy Prod.
<b>RAPTOR</b> (35mm)	Gaffer	J. Wynorski / A. Rosoto	New Concorde
<b>GANGLAND</b> (35mm)	Gaffer (reshoots)	A. Camacho / A. Rosoto	Dominion Entertainment
<b>GUILTY AS CHARGED</b> (35mm)	Gaffer (2 <sup>nd</sup> Unit)	M. Lester / G. Mooradian	Dog Tag Productions
<b>SHOCK TELEVISION</b> (S-16mm)	Gaffer	W. Ransick / J. Weaver	Shock Productions

Short Films

<b>SLICE OF PIE</b> (33' / XDCam)	DoP	Tim Resichauer	Undercarriage Productions
<b>PHANTOM FONT</b> (8' / XDCam)	DoP	Tim Resichauer	Undercarriage Productions
<b>MIMOZA</b> (23' / DVCPRO 50 HD)	DoP	R. Rakauskaitė	Commcrew / AXX
<b>SŪRINKNAS</b> (10' / Digibeta PAL)	DoP	R. Rakauskaitė	Kino Komanda / AXX
<b>OTHER PEOPLE</b> (12' / DVCam)	DoP	Anthony Berrios	Brooklyn Reptile
<b>DÉJÀ VU</b> (22' / DVCam)	DoP	Laurence Barbara	WalkingFilmworks
<b>LOST DOG</b> (24' / DVCam)	DoP: 2 <sup>nd</sup> Unit	D.Lemen / M. Fagnoli	Lost Dog Pictures
<b>MAKENHEIM</b> (18' / 35mm)	Camera Operator / Gaffer	Adam Barr / Mark Mervis	Chicken Pictures
<b>ZIPPER</b> (26' / 16mm)	DoP	Robert Rugan	Eat Me Drink Me Pictures

Commercials

Over 100 commercials since 1994 for numerous clients including: J. Walter Thompson (USA), McCann Erickson (LT), VRS Agentura (LT), Brand Sellers DDB (LT), Lukrecija BBDO (LT), Saatchi & Saatchi (LT), Garage 4x4 (LT), Purple Pacific (USA), & others.

Affiliations and More

IMAGO (European Federation of Cinematographers- Lithuanian Delegate at IAGA 2007 & 2008), LAC (Lithuanian Association of Cinematographers, board member 2008 – 2009), SMPTE (Society of Motion Picture & Television Engineers- Active Professional Member 2008-present), Filmmaker's Alliance (Honorary Member, 1997 – present)  
Certified SCUBA diver since 1985 / Native English speaker with basic proficiency in Lithuanian and Russian / Excellent hand-held operating skills / Former gaffer / Experience shooting throughout the US, UK, France, Germany, Russia, Finland, Cooke Islands, Austria, North Ireland, Latvia, Italy, and Lithuania.